



BRICS

CHAMBER OF COMMERCE & INDUSTRY

For more details and enrolment please contact

BRICS Chamber of Commerce & Industry

A-1/226, Safdarjung Enclave, New Delhi-110029

E-mail: assistantdirector@bricscci.com

Contact: +9111-41017013, 26194525

March 2, 2017

FOR LIMITED CIRCULATION ONLY

UDAIPUR TALES: कहानियों को देख खिलखिलाया बचपन, देखें तस्वीरें-



उदयपुर लुप्त होती कहानी कला को पुनर्जीवित करने के उद्देश्य से शहर में अंतरराष्ट्रीय कहानी महोत्सव का आयोजन किया जा रहा है। शहर के गुलाब बाग और ट्रिब्यूट रेस्टोरेंट में शुक्रवार से शुरू हुए इस महोत्सव का समापन रविवार को हो गया। इस कार्यक्रम में देश-विदेश के कई कहानीकार भाग ले रहे हैं जो कई विधाओं में कहानियों की प्रस्तुति दे रहे हैं। वरुण नारायण ने कठपुतली कला के जरिए फिर रूस की नाजेदा ने टीम के साथ नाच-गाकर कहानियों की प्रस्तुति दी तो बाउल मधुसूदन सामंता ने साज पर गीत गाते हुए कहानियां सुनाईं। कहानियां सुनकर और देखकर कभी बच्चे खिलखिलाए तो कभी एक अलग ही दुनिया में खिंचे चले गए।

UDAIPUR TALES: कहानियों को देख खिलखिलाया बचपन, देखें तस्वीरें-



UDAIPUR TALES: कहानियों को देख खिलखिलाया बचपन, देखें तस्वीरें-



UDAIPUR TALES: कहानियों को देख खिलखिलाया बचपन, देखें तस्वीरें-



Gen Y lend their ears, thanks to Udaipur Tales



How do you arrest the attention of Gen Y, one that's fed on a steady stream of mass on social media? Are they as inquisitive in the age of Internet, to listen to, ears all perked up, fables and tales? What would become of the poor Ek tha raja, ek thi Rani?

These are the questions Udaipur Tales, an international story-telling festival, being held in the city of lakes, is trying to answer. The three-day event which started on Saturday has brought on board artists from across the world including Russia, all of whom have an expertise in story-telling. The idea, according to Susmita Shekhar, founder of Udaipur Tales, is to conserve this rapidly dying form of art.

"My kids grew up listening to stories from us and so did I when I was a kid. Stories have a profound impact on individuals and cultures alike. Unfortunately, we are so caught up in this fast-paced life of ours that we have forgotten the charm and lessons that lie in story-telling," she says.

And the scene at Gulab Bagh warms the cockles of your heart. Children and adults alike, sit in rapt attention as Varun Narain, a puppeteer from New Delhi, narrates the tale of two friends who believe in thinking and living out of the box. The applause testified that the crowd of 200-plus still believe in puppets, tales and fables.

Talking to DNA, Narain, who has been doing puppetry for the past more than three decades said, "Children still love listening to stories but parents don't have time. Blaming it on media exposure too is wrong. Narrative is there, the form has changed. Today's kids are very smart, and you need to be on a better page to engage them."

Something which Abdul Mubin Khan, a theatre artist from Udaipur, does well with his story, Eidgah. Weaving a message of sacrifice and respect for elders, Khan uses only his voice as a tool to build a bond with his young audience. He, however, feels that the lack of grounded upbringing and crass content on TV is affecting the old forms of story-telling.

"There was a time when parents used to get creative to entertain their kids. They told all sort of fantasy stories to their kids. It's all television and cartoons now. The same thing has affected the creativity of kids too.

<https://www.timesdelhi.com/2017/02/26/gen-y-lend-their-ears-thanks-to-udaipur-tales/>

NO LIFE WITHOUT STORIES, SAYS COUNTRY'S FIRST LADY DASTANGO

Posted by: chundawat 23 hours ago in UDAIPUR Leave a comment

'Women centric issues close to heart'

Udaipur : She was 31 then. Her parents thought it was quite unwise of her to quit a permanent job as a lecturer in the State Council of Educational Research and Training and that too, to venture into something that is not a female forte. But Fouzia stood undeterred and its 8 years now that she has been in Dastangoi- the Urdu art of story tellying. Her journey had been very difficult owing to a modest family background, no Godfather to promote, social pressures, low turnout of audience and above all Dastangoi being a male domain. But Fouzia, the first female Dastango survived it all and this story teller even after years of expertise makes it a point to rehearse 4 hours daily to attain perfection in voice modulations and intonation that are the essence of the art. Inspired by Fouzia, few lady story tellers tried their hands at the art, but no one was consistent as her.

" I cant imagine my life without Dastangoi. I was destined to become a Dastango because I felt the urge deep within my hearts as a child. Renowned Dastango Mir Baqar was from Old Delhi where I was born and grew up listening to stories narrated by my grandmother. Life, emotions and love wouldn't exist without stories" Fouzia told Udaipur Kiran. The storyteller is in Udaipur, participating in the first International StoryTelling Festival hosted by My Anchor Foundation and BRICS Chamber of Commerce and Industry and Rajasthan Tourism. Her rendition of 'Nanhi ki Nani' earned much applauds from the audience. Storytelling had been an integral part of any culture, class or religion since times immemorial, says Fouzia. However, with the advance of technology, televisions, satellite channels, mobiles and access of internet, children are not interested in listening to tales or even reading them, Fouzia says.

" Emperor Akbar was a Dastango himself who was instrumental in popularizing the art in India, however it passed into oblivion after Mir Baqar's death in 1928. Now for some time, efforts are being made to revive this tradition" she said. On being asked on subjects of her stories, Fouzia says women issues are close to her heart however, there are lot of stories in her kitty including an hour long rendition on 'Gandhi' which is much liked by the audience. Fouzia specialises in telling stories from Urdu masters like Ismat Chughtai, Sadat Hassan Manto and Intizar Hussain whom she lists as her favorites. Not many women are into Dastangoi but Fouzia is determined to dedicate her entire life for it. Dastangoi includes using abusive and objectionable words sometimes which are not expected and welcomed from a woman's mouth, doesn't that matters to her? " Initially it did and I felt very awkward while using foul language but my director Danish Iqbal convinced me that when I am on stage, there is no Fouzia there but only the character, for eg like a less educated old woman who is frustrated and venting out her anger when her little granddaughter is raped in the story- Nanhi ki Nani" she claims. Fouzia has done nearly 100 shows across the country and is presently working on a performance on legendary actress Meena Kumari's poetry.



Storytelling festival in Udaipur from February 24

TIMES NEWS NETWORK

Udaipur: A three-day International storytelling festival would be organized in Udaipur from February 24 to 26. The festival is being held in collaboration of 'MA'- My Anchor Foundation and BRICS Chamber of Commerce & Industry.

The festival will be ushered in by eminent storytellers from both India and abroad. The program will involve a plethora of genres including humour, real-life, fantasy, sentimental and dark. The festival would see a host of storytellers including the likes of Shantanu Guharoy, Varun Narayan, Dr. Bindeshwar Pathak and Salil Mukhiya Koitsu.

To add that special touch, stories with life size puppets will see the revival of this dying art form. Speaking on the festival, Sushmita Shekhar (Director, UTF) said, "We want people to enjoy the stories and the music, to lose themselves in the world of imagination and creativity. In the process they will take back good memories and learn. All in all, we hope to create an atmosphere of education, enlightenment and entertainment—a perfect weekend outing for the whole family."

This storytelling festival aspires to provide Indian and International storytellers a platform to enlighten, engage, educate and entertain the audience through their stories.

अंतरराष्ट्रीय कहानी महोत्सव 24 से

उदयपुर। ब्रिक्स चैंबर ऑफ कॉमर्स एंड इंडस्ट्रीज व मां माई एंकर फाउंडेशन के संयुक्त तत्वावधान में 24 फरवरी से तीन दिवसीय अंतरराष्ट्रीय कहानी महोत्सव आयोजित होगा। मां माई एंकर फाउंडेशन की संस्थापक सुशिमता शेखर ने बताया कि इस फेस्टिवल में देश विदेश के कहानीकार भाग लेंगे। कार्यक्रम में जहां कहानियां एक ओर हास्य, यथार्थ जीवन, कल्पना, भावुकता की गहराइयां लिए होंगी, वहीं दूसरी ओर कहानियों की प्रस्तुतियां श्रोताओं को घंटों तक अपने स्थान पर बांधे रखने के लिए विवश कर देगी।

इस महोत्सव में शांतनु गुहारू, वरुण नारायण, डॉक्टर बिंदेश्वर पाठक और सलिल मुखिया, कोईस्तु अपनी कहानियों की प्रस्तुतियां देंगे। यूटीएफ की निदेशक सुशिमता शेखर ने बताया कि यह महोत्सव देशी-विदेशी साहित्यकारों को एक मंच प्रदान करने के साथ-साथ श्रोताओं में ज्ञान जगाने और शिक्षित करने के साथ-साथ स्वस्थ मनोरंजन के लिए मील का पत्थर साबित होगा।